Permit #F00055686

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055686 **Type of Permit:** FILMING **Release Date:** 09/12/2012

Production Company	KOREA PICTURES INTERNATIONAL INC
Insured Company Name	KOREA PICTURES INTERNATIONAL INC
Contact Phone No. 1	323-431-4111
Contact Phone No. 2	
Fax	
Address	526 S ARDMORE AVENUE, #107 LOS ANGELES, California 90020
Production Title	SBS K-POP STAR SEASON 2
Type of Production	TV Reality

Producer	Chris Oo
Director	Sung Hoon Park
1st AD	Ikseung Jung
Production Manager	Simon Park
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Jeff Lee
Primary Phone	Mobile - 213-663-9855
Secondary Phone	
Location Assistant	Sarah Moon
Primary Phone	Mobile - 917-860-9882
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING REGULAR FEE	$3,300.00
LAUSD USE FILMING OVERTIME FEE	$140.00
LAUSD STANDARD CUSTODIAL FEES	$558.00
LAUSD SPECIAL SERVICE FEE	$1,000.00

Total Permit Fee $7,360.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00055686	**Location Manager**	Jeff Lee
Production Company	KOREA PICTURES INTERNATIONAL I...	Primary Phone	Mobile - 213-663-9855
Insured Company	KOREA PICTURES INTERNATIONAL I...	Secondary Phone	
Production Title	SBS K-POP STAR SEASON 2		

Location Address 322 Lucas Ave, Los Angeles, CA, 90017

Location Name MIGUEL CONTRERAS HIGH SCHOOL/LEARNING COMPLEX

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Prep Dates 9/15/2012 - 9/15/2012 07:00 - 08:00 1 day

Film Dates 9/15/2012 - 9/15/2012 08:00 - 22:00 1 day

Strike Dates 9/15/2012 - 9/15/2012 22:00 - 23:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Korea.SBS.55686.WT.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cranes	1
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	300
Crew	45
LA City UFSO assigned	29848

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends

Coordinator Note LA CITY UFSO REQUIRED PER LA CITY FIRE DEPT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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LAFD Activity Report

FSO Required [X]
FSO Late Notification [ ]
Permit #F00055686
SPOT CHECK [ ]

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: MIGUEL CONTRERAS CONTACT DATE 8/30/12

FILM/ CREW PRK/ BASE CAMP: 322 S. LUCAS AVE 90017

PRODUCTION CO. NAME: KOREA PICT INT'L SBF POP #2

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: SEPT 15TH

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 0900 - 2300HRS

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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LAFD Activity Report

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT - Page 2

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M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: 1 FSO REQUIRED STAFF 40 - 45
300 EXTRAS

FILM: 5 CLASSROOMS LUNCH AREA
AUDITORIUM

NO SMOKE - FACP WILL NOT BE BYPASSED WITHOUT LFSO
NO FX

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING
STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

KOREA INTERNATIONA
MIGUEL CONTRERAS

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: PRINT NAME:	X 213 663-9855 JEFF LEE	FAX (323) 431-9112
School/Church Representative: PRINT NAME:	X 213 210-3810 - OFFICE MR TADEO CLIMACO	818 272-1994 -C TCLIMACO@LAUSD.NET
Fire Inspector: PRINT NAME:	X (213) 978-36[illegible] LYNN MCKAY ROTH	Office Phone: (213) 978-3675

APPROVED ___ DENIED X

LAFD (213) 978-3660
(213) 978-3612

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